ONE ALONE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song

BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance
The Riff Song
Let's Have A Love - Affair
Love's Dear Yearning
The Desert Song
One Alone
One Flower Grows Alone In Your Garden
Selection

McKECHNIE MUSIC CO., LIMITED
175 SPARKS ST. OTTAWA, ONT.

HARMS
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M. WITMARK & SONS
NEW YORK

Outstanding Song Successes from SCHWAB and MANDEL'S

Spanish Musical Romance

"THE NEW MOON"

LOVER, COME BACK TO ME!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo

The sky was blue, And high a - bove The moon was new— And so was love.

p-f a tempo

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

(Tri-Color Coquade and Robert)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

p-f a tempo

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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One Alone*

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

Moderato con sentimento

Piano

mp — *un poco rit.*

p — Lone - ly as a des - ert breeze, I may wan - der where I please,

p *a tempo.* *semplice*

Yet I keep on long - ing, Just to rest a while

p — Where a sweet-hearts ten - der eyes Takes the place of sand and skies,

p

* *Simplified Edition*

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All the world for - got - ten In one wo - man's smile.

calmato

Refrain

Andante moderato (*slowly*)

p

One a - lone to be my own,

p molto espr. e cantabile

I a - lone to know her ca - ress - es;

One to be e - ter - nal - ly The

one my wor - ship - ping soul pos - sess - es.

p

At her call —— I'd give my all, All my life and all my love en-

p

dur - ing; This would be —— a mag-ic world to me, —— If she were

mine a - lone. lone.

p

Ped. *

Four Numbers from the MESSRS. SHUBERT'S

MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land

(Capt. Trumbell and Boyd)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

p-f (poco heroico)

Your land and my land will be our land one day;

p-f

mf

Bright bars and white stars lead-ing both on our way. Our

one flag for-ev-er — when war and hat-red have gone, So

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Won't You Marry Me?

(Barbara and Jack)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

Tempo di Valse lento

JACK

Won't you mar-ry, mar-ry me, Love does

p

molto dolce ed espressivo

har-ry har-ry me, Won't you mar-ry me

Bar-ba-ra? I love you so! —

cresc.

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Music by SIGMUND ROMBERG

Silver Moon

Duet

(Barbara-Trumbell)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain

The same sil-ver moon — shin-ing down

p espressivo

ben cantando

thro' the trees, — we've the same night in

mp

When

June, — we've the same sweet breeze. —

mp

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MOTHER

(Barbara)

Words by DOROTHY DONNELLY

Music by SIGMUND ROMBERG

Refrain *slowly and very tenderly*

p

Moth-er, Moth-er,

p ben cantando la melodia

Faith-ful, sweet and dear!

Moth-er, Moth-er, Were you

p

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